

# BCB SCRAPBOOK 20

Sunday, May 10, 2009

12:59 PM

07















2007 preseason meeting--some of us

Tuesday, May 12, 2009  
4:30 PM








BCB statement and purpose

Monday, May 11, 2009  
7:01 PM



# THE BREVARD COMMUNITY BAND

The BCB supports local music education by awarding scholarships to local high school and college students to further their musical talents.

In addition, the band offers local musicians the opportunity to continue their desire to play with other musicians before an audience. Anyone who would like to join the BCB should go to our website: [www.brevardcommunityband.org](http://www.brevardcommunityband.org), or call 885-2906 or 884-4946 for information

*The definition of a "Community Band" is a concert band that is generally sponsored by the town or city in which it is located and consists of musicians whom volunteer their time and talents. The earliest community band dates back to 1828 in Allentown, Pennsylvania. Community bands most frequently perform during holidays, patriotic events and concerts in the park.*


*It is estimated that in the very early 1900's there were 10,000 such bands in the United States. At the end of WW I there was a dying off of community bands due largely to automobiles, new mass media and a large cultural shift. There are approximately 2,500 community bands across the United States at this time.*

*Preservation of our heritage - The Community Band - is our mission. We are comprised of musicians from ages 15 to 78 - amateur to professional musicians obscure to world renowned musicians - students to composers and former music educators. All of our musicians do this because of their love of music and desire to "give back" some of what they have been blessed with.*

*For this we thank them. We also thank you for your support that allows us to do this thing called "THE BREVARD COMMUNITY BAND".*

*Chairman Of The Board*

*Herbert E. Wolff, II.*





BCB Board Members

Fern Barber

Bob Cole, Treasurer

Karen Cole, Business Manager

John Dellinger, Property Manager

Joella Newberry

Sally Plair, Secretary

Dick Sieber, Vice-President

Dick Timmerman

Kathy Young, Chairman

Jamie Hafner, Conductor

Whom to Contact

Attendance

Equipment

Fundraising

Logistical

Music

Personnel

Liaison

Jamie Hafner

John Dellinger

Karen Cole

Karen Cole

Judy Carrigan

Fern Barber

jhafner @citcom.net

883-8344

885-5456

885-2906

885-5456

698-7836

243-6643

Concert Schedule 2007

June 10

Porter Center

3 pm

July 4

Gazebo

11 am

July 9

College Walk

7 pm

August 12

Library

4 pm

September 16

Porter Center

3 pm

Welcome to the Brevard Community Band!

BCB

BREVARD COMMUNITY BAND

www.brevardcommunityband.org

P.O. Box 1911, Brevard, NC 28712

About the Band


The Brevard Community Band was formed in April of 2001. The band has about 50 musicians ranging in experience from amateurs, who have a "burning desire" to continue their musical interest, to professionals, both still active as well as retirees. The band meets in the Band Room of Dunham Hall at Brevard College every Thursday evening at 7: 00 pm. for rehearsals. Plans for 2007 are for five performances from May to September. The band has two "formal" concerts which are performed at the Porter Center in early June and mid-September. The other performances are under the Gazebo in downtown Brevard, at the Transylvania Library, and an outreach program at the College Walk Retirement Center.

Purpose

The purpose of the Brevard Community Band is to:

- Organize, encourage, conduct, maintain and promote interest in bands, concerts and music appreciation.
- Allow individuals and groups to express their musical talents through participation in bands and groups.
- Secure the interest of patrons of music.
- Provide an opportunity for contact among qualified musicians.
- Reaffirm the community concert band position in American music.

Our Director



**Jamie Hafner** is Director Emeritus of Bands at The University of Toledo and Director Emeritus of Education at the Brevard Music Center. Mr. Hafner served as president of the Mid American Conference Band Directors Association and has degrees from the University of Cincinnati College Conservatory of Music. He has been an Honorary Fellow in Conducting at the University of Wisconsin and the University of Michigan.

Hafner has been honored with memberships in many fraternities including Pi Kappa Lambda, a music honorary fraternity, Phi Beta Mu, a national bandmasters honorary fraternity, an honorary member of Phi Mu Alpha Sinfonia, a national music fraternity and Kappa Kappa Psi, an honorary music fraternity.

As a tubist, Hafner has performed with the United States Military Band at West Point, the Savannah Symphony, the Toledo Symphony, The University of Toledo Faculty Brass Quintet, and the Brevard Music Center Orchestra. Last year he was a featured soloist with the Brevard Community Band. Hafner was a founding member of the International Tuba-Euphonium Association and has been commended by that group for his service as a teacher and performer.

As a conductor, Professor Hafner has earned the praises of composers Ulysses Kay, Vincent Persichetti, Robert Ward, Karel Husa, Fisher Tull, Martin Mailman, Ron Nelson and others for interpretation of their music. In 1974, Professor Hafner received University of Toledo's Outstanding Teaching Award, an honor he holds in high esteem.

Mr. Hafner is also a member of the National Association of Professional Band Instrument Repair Technicians and maintains a shop specializing in repair and restoration of wind instruments.

Member's Responsibilities

To enhance the band experience for everyone, band members have responsibilities to the group. Members are expected to:

- Be warmed-up and tuned prior to the start of rehearsal at 7:00 pm. Most members arrive at 6:30 for this purpose.
- Come to rehearsals prepared to play their parts. Practice at home is important.
- Notify the director if you cannot attend a rehearsal or concert. E-mail is preferable.
- Ensure that music is at rehearsal if you cannot attend.
- Assist with equipment set-up and take-down if physically capable.

Concert Dress Guidelines

Informal Concerts

Blue BCB shirt ( See Sally Plair to purchase one.)  
Navy blue dress pants  
Black shoes, black socks and black belt

Formal Concerts

Men

Tuxedo with black tie or dark suit with black bow tie; white dress shirt; black shoes and black socks

Women

White dress blouse; black skirt or black dress pants; black shoes and black socks or black hose.

BCB Scrapbook 2007 Page 10



BCB 2007 sponsors

Monday, May 11, 2009  
7:11 PM

<p><b>MOORE FUNERAL HOME</b> John H. Monteith 822 County Club Road Brevard, NC 28712 Office: 828-884-2128 • Fax: 828-882-3855 Home: 828-884-2147 • Cell: 828-884-4723 email: moorefuneralhome@aol.com</p>	<p><b>Mountain 1<sup>st</sup></b> Bank &amp; Trust</p>	<p><b>TWIN DRAGONS GRAND BUFFET</b> 1281 Asheville Hwy Brevard, NC 28712 Open 7 Days A Week (828) 883-3187</p>
<p><b>Laurel Park Wine Market</b> George &amp; Susan Buttermore, Proprietors</p> <p><i>Wines Teas Cheeses Chocolates Gourmet Packaged Foods Drink Mixers</i></p> <p><i>Wine Accessories</i></p> <p><b>We are Located Nearby at:</b> 100 Daniel Drive Laurel Park, NC 828 - 696 - 3283</p> <p><b>From Brevard:</b> East on Rt. 64. Right at the First Laurel Park light at Energy Fuels onto Daniel Dr. You will see us on the left.</p> <p><b>From Hendersonville:</b> West on Rt. 64. Left onto Daniel Dr. at the 2<sup>nd</sup> Laurel Park light by Energy Fuels. You will see us on the left.</p>	<p><b>Brevard's New Shoe Store!</b> Casual, comfortable footwear for walking, hiking, trekking.</p> <p><b>Travel Clothing, Accessories, Backpacks</b> <b>Merrell Keen Sperry Dansko Naot Ecco</b> 22 W. Jordan St. Around from D.D. Bullwinkel's</p>	<p><b>JACK EUBANKS AUCTIONS</b> Brevard's Premier Auction Company since 1996 Whether you have a single item, a collection, or an entire estate for sale, <b>DON'T TAKE OFFERS!</b> Sell to the highest bidder... Only at Auction</p> <p><a href="http://www.jackeubanks.com">www.jackeubanks.com</a></p> <p>Our auctions provide national exposure, increased competition, our experience at work for you, personal service, and confidentiality. Our auction gallery is located at 2200 S. Broad St., Brevard, NC Jack Eubanks Auctions, LLC POBox 346 Brevard, NC 28712 828.884.7889</p>
<p><b>GOOD LUCK Brevard Community Band!</b></p> <p><i>An award-winning band performing at the highest level of excellence. We are proud to represent Brevard County and the Brevard Community Band.</i></p> <p><b>Merrell Keen Sperry Dansko Naot Ecco</b> 22 W. Jordan St. Around from D.D. Bullwinkel's</p>	<p><b>Good Luck To The Brevard Community Band</b> For The 2006 Season.</p> <p>The <i>Transylvania Times</i></p> <p>101 West Broad Street Brevard, NC 28712</p>	<p><b>BRACKEN MOUNTAIN BAKERY</b> OFFERING REGIONAL DELICIOUS DELICIOUS - WAX PUM. SCAVING - BAKED DELICIOUSLY -</p> <p>Available at our 2 convenient locations: Brevard Mountain Bakery - 411 Broad St. - Brevard Brevard Mountain Bakery - 111 Broad St. - Brevard</p>
<p><b>RBC Centura Bank</b> Brevard Banking Center 132 South Caldwell Brevard, NC</p>	<p><b>Love's Jewelers</b> 30 East Main Street Brevard, NC 884-4601</p>	<p><b>Brevard College</b> 400 North Broad St. Brevard, NC</p>

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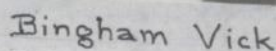
## BOA To Sponsor March 25 Concert Dedicated In Memory Of Paul Barber

Paul Barber passed away last year after a brief illness, in Flat Rock, where he had been living for three years. A native of Detroit, Paul received his Bachelor's and Master's in Music Education from the University of Michigan. He taught music and directed the Fine Arts program in the Farmington public schools for 37 years. He founded and conducted the Farmington Community Band and conducted four international tours with Music Youth International. He was a leader in several arts organizations, including the Michigan Band &

Roberto Flores, an Asheville resident, has appeared in Musical Theater and Opera in Florida, New Jersey, and Virginia. He studied with the Bavarian State Opera in Munich, German, and holds a bachelor's degree from James Madison University in Virginia. Flores' credits include "Forever Plaid," "A Christmas Carol," "Three Penny Opera" among other performances. A featured performer in

A native of Charlotte, Vick holds degrees from Stetson University and Northwestern University where he was Assistant Conductor of the Chicago

March 2005, the Brevard High School Chorus was selected as one of the three choirs in the nation to perform in the second annual Carnegie Hall National High School Choral Festival under the direction of Craig Jessop, Mormon Tabernacle Choir conductor. In 2004, the choir was awarded first place and division championship at choral competition in Williamsburg.



Under the direction of Dr. Charlie, the Chancel Choir of Brevard-Davidson River Presbyterian Church provides musical leadership for worship services at the church. In addition, the choir regularly performs challenging works such as Vivaldi's Gloria, and Haydn's Little Organ Mass.

All seating for the March 25 concert is reserved. Tickets are \$15 for adults; students are free. To avoid waiting in line on the day of the concert, making advanced reservations is strongly recommended. Call the BOA at 884-4221 for reservations and more information.



Concert dedicated to Barber

Monday, May 11, 2009  
7:21 PM

# Concert Dedicated To Barber

03/25/07

*In the March 1 edition of the Transylvania Times, the story about the upcoming BOA concert incorrectly identified a photograph of conductor Dr. Bingham Vick as Paul Barber. The following is a corrected version of that story.*

The Brevard Orchestra Association is dedicating its Sunday, March 25 concert to the memory of Paul Barber, Music Director and Conductor of the Brevard Community Band since 2004.

The Philharmonic will be premiering "In Memoriam, Paul Barber," composed by Mary Jane Lang. Soloists will be Robert Flores, baritone; Kathryn Gresham, soprano; Kathleen Young, clarinet; and Kenneth Kraus, trombone. The soloists are personal friends of

the composer and of Barber. Barber passed away last year after a brief illness in Flat Rock, N.C., where he had been living for three years. He participated in the Asheville Community Band, the Pyramid Brass Quintet, the Nouvelle Passé Jazz Orchestra, and the Brevard Philharmonic.

The Brevard High School Chorus, under the leadership of Mary Beth Shumate, and the Brevard-Davidson River Presbyterian Church Festival Chorus, directed by Dr. Charlie Steele, will perform the Fauré Requiem and Pavane, Opus 50, under the baton of Dr. Bingham Vick.

All seating for the March 25 concert is reserved. Tickets are \$15 for adults, students are

free. To avoid waiting in line on the day of the concert, advanced reservations are recommended. Call the BOA at 884-4221 for reservations and more information.



Paul Barber



# Arts & Entertainment

## Brevard Community Band Seeks New Conductor

"The Brevard Community Band suffered a terrible loss when the BCB's Conductor and Artistic Director, Paul Barber, succumbed to ALS (Lou Gehrig's disease) on Thanksgiving Day," said band member Karen Cole.

"Barber had served as the band's conductor since 2003, was also the conductor of the Hendersonville Community Band, and played trombone in many area music groups including the Brevard Philharmonic, the Pyramid Brass, the Nouveau-Passe Jazz Orchestra, and the Asheville Community Band. He was a native of Detroit and had served as Director of Fine Arts of the Farmington, Mich. public schools for 37 years. Barber founded the Farmington Community Band which recently celebrated its 40<sup>th</sup> year.

Barber had been diagnosed with the illness only a month before his death. Despite extreme difficulty with breathing, Barber continued to fulfill his duties as the band's leader. "I remember Paul coming to our band board meetings with his oxygen tank," recalled Cole.

"He was determined to serve us to the end. He wanted to make sure the band would be okay when he was gone."

With Barber's sudden demise, the band found itself without a conductor. Knowing that the search to find the right person would take time, BCB Board Chairman Kathy Young turned to Jamie Hafner to fill the void in the interim.

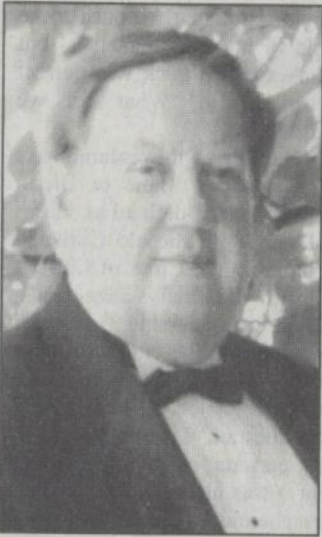
"We were very grateful having Jamie guide us through this difficult period," said Young. "Jamie has been so willing to share his time and talents with us. He is an exceptionally gifted musician, educator and conductor, and we are very excited about him being our interim director, while we search for a new conductor. Jamie has offered to serve as conductor through the 2007 season so that we will have ample time to find the most qualified person for the job."

Hafner is Director Emeritus of Band at The University of Toledo and Director Emeritus of Education at the Brevard Music Center. He served as president of the Mid-American

Conference Band Directors Association and has degrees from the University of Cincinnati College Conservatory of Music. He has been an Honorary Fellow in Conducting at the University of Wisconsin and the University of Michigan.

Hafner has been honored with memberships in many fraternities including Pi Kappa Lambda, a music honorary fraternity, Phi Beta Mu, a national bandmasters honorary fraternity, an honorary member of Phi Mu Alpha Sinfonia, a national music fraternity and Kappa Kappa Psi, an honorary music fraternity.

As a tubist, Hafner has performed with the United States Military Band at West Point, the Savannah Symphony, the Toledo Symphony, The University of Toledo Faculty Brass Quintet, and the Brevard Music Center Orchestra. Last year he was a featured soloist with the Brevard Community Band. Hafner was a founding member of the International Tuba-Euphonium Association and has been commended by that group for his service as a teacher and



Paul Barber

performer.

As a conductor, Hafner has earned the praises of composers Ulysses Kay, Vincent Persichetti, Robert Ward, Karel Husa, Fisher Tull, Martin Mailman, Ron Nelson and others for interpretation of their music. In 1974, Professor Hafner received University of Toledo's Outstanding Teaching Award, an honor he holds in

high esteem.

Hafner is also a member of the National Association of Professional Band Instrument Repair Technicians and maintains a shop specializing in repair and restoration of wind instruments.

With an interim conductor in place, the Brevard Community Band has already begun its search for a permanent replacement. BCB Board member Dick Sieber is heading up the Conductor Search Committee.

"We are seeking that special person who is knowledgeable about band literature and understands how to work with adults," said Sieber. "Our membership includes musicians from age 16 to 78-years-old with varying levels of musical expertise. Many are amateurs with high school and/or college playing experience. Some have not played an instrument in 20 or 30 years.

"On the other hand, we have many professional musicians in the band including 14 retired band directors. We need a director who can address all levels making the band experience challenging yet fun. This is a volunteer position so it has to be someone with a real passion for bands."

"We have an application process in place," Sieber ex-



Jamie Hafner

pect finalists who will be asked to conduct a bit at rehearsals and perhaps a number or two on a concert during the 2007 season. The best applicant will be asked to serve as conductor beginning with the 2008 season. We are primarily a summer band with our season running from the last week in April through the second week in September."

Qualified applicants interested in the Brevard Community Band position of Conductor or Artistic Director may contact Sieber at (828) 966-4414 or e-mail at [cbfham@circom.net](mailto:cbfham@circom.net) to obtain an application. The ap-



The Transylvania Times, Brevard, N.C., Thursday, April 19, 2007-Page 5B

Arts & Entertainment



Brevard's Community Band begins its 2007 season with an Apr. 26 rehearsal.

### Brevard Community Band Kicks Off Seventh Season

The Brevard Community Band (BCB) will begin its seventh season on Thursday, April 26, at 7 p.m. with the first rehearsal of the year at Dunham Hall on the Brevard College campus. The BCB gives area musicians an opportunity to express their talents through participation in a community band.

"Although our purposes are many," said Chair Kathy Young, "we aim to promote interest in bands, concerts and music appreciation not only with our members but also with community. We feel that giving back to the community is important so we schedule several concerts throughout the summer for the community's enjoyment. In addition, we sponsor music scholarships for deserving students."

The 50-member band is composed of musicians from ages 16-79 with varying levels of expertise. Many are amateurs with high school and/or college playing experience. Several are professional musicians including 14 retired band directors.

Young said, "I am particularly excited about this season. We have another fantastic conductor and a very strong working relationship with Brevard College. We're doing a concert at the Transylvania Library for the first time and our membership continues to grow. New members are always welcome especially percussionists, because we need them!"

This year the band will be led by conductor Jamie Hafner. Hafner is director emeritus of bands at the University of Toledo and director emeritus of education at the Brevard Music Center. He is an acclaimed tubist and was a featured soloist with the Brevard Community Band last season. Hafner was a founding member of the International Tuba-Euphonium Association and has been commended by that group for his service as a teacher and performer.

The BCB's season runs from April 26 through Sept. 16 with four concerts open to the general public and an outreach program for College Walk residents. Performances include: Sunday, June 10, at 3 p.m. at the Porter Center; Wednesday, July 4 at 11 a.m. at the gazebo downtown; Monday, July 9 at 7 p.m., at College Walk; Sunday, Aug. 12 at 4 p.m. at the Transylvania Library in the Rogow Room; Sunday, Sept. 16 at 3 p.m. at the Porter Center.

For more information about the Brevard Community Band, visit [www.brevardcommunity-band.org](http://www.brevardcommunity-band.org) or call 885-5456.



# Brevard Community Band Announces Scholarship Winner

Trelane Schlenker, a music major at Brevard College, was selected as the 2007 recipient of the R. Paul Barber Scholarship sponsored by the Brevard Community Band (BCB). BCB chair Kathy Young announced the winner of the \$500 scholarship at Brevard College's Fine Arts Department Honors Day.

Schlenker, a freshman French horn player, was nominated by Brevard College's music faculty. Fine Arts Chair Dr. Kay Hoke said, "Trelane is a great contributor to our instrumental ensembles. He recently began playing flugel horn in our jazz ensemble and did a great job. He's also doing well academically and all of his instructors speak highly of his work ethic."

Trelane was born in Asheville but lived most of his life in Hendersonville. He started on trumpet when he was 11-years-old at Rugby Middle School. At age fifteen he moved with his family to Lake Wells, Florida where he now resides when not in attendance at Brevard College. In high school he was first chair French horn and Field Commander of the Lake Wells High School Band. He currently studies horn with Christina Cornell of the Greenville Symphony.

Schlenker says that music and movies are the main passions in his life. One day he hopes to become a composer/arranger of film music. He admires the work of John Williams and Jerry Goldsmith.

As BCB scholarship winner, Trelane Schlenker will be featured soloist with the Brevard Community Band on the Sept. 16 concert at The Porter Center.

Tentative plans are for Schlenker to perform Mozart's Horn Concerto No. 2.

The BCB will perform its first concert of the season on Sunday, June 10 at 3 p.m. at The Porter Center. For more information about more upcoming concerts by the Brevard Community Band, go to [www.brevardcommunity-band.org](http://www.brevardcommunity-band.org) or call 885-5456.



The Transylvania Times, Brevard, N.C., Thursday, May 10, 2007-4

Trelane Schlenker

Addendum: Trelane Schenker transferred to another college and did not use the scholarship. It was transferred to another Brevard College student, Laurie Cuffney. Laurie is a clarinet student of faculty member Dr. Susan Nicholson. She performed a band transcription of the Carl Maria von Weber Concertino in Eb for Clarinet and Orchestra, Opus 26. Laurie is a member of various ensembles at Brevard College as well as being in the clarinet section of the Brevard Philharmonic.



The Transylvania Times, Brevard, N.C., Thursday, May 31, 2007 -Page 5B

Arts & Entertainment

Famous Composer/Arranger

Balent To Solo With Brevard Community Band

By Karen Cole

A modest unassuming man with a stylish beard and smiling blue eyes quietly enters Dunham Hall for his usual Thursday night gig with the Brevard Community Band. He is clutching a saxophone case and nods a greeting to the conductor, Jamie Hafner — a long-time friend and musical colleague. Andy Balent takes his place in the alto sax section, assembles his instrument and begins warming-up.

Very few people know that this unpretentious man is “The” Andy Balent, world-famous

composer and arranger and winner of over 20 ASCAP Special Awards for composition. Balent is a leading composer and arranger of educational music with over 550 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles to his credit. There is probably not a single school band student who has not played at least one Andy Balent arrangement in his or her lifetime.

In addition, Balent has conducted and presented clinics in 46 states of the United States and Canada, Scotland, England,

Belgium, and Brazil

Balent was born in Washington, Pa. and attended the University of Michigan where he studied with legendary saxophone teacher Larry Teal. At Michigan he played under the demanding yet revered conductor, William Revelli. Balent said, “I had been writing arrangements for dance and jazz bands since high school so it was a natural thing to do.” Balent taught band in Michigan for over 30 years where he began writing concert pieces for his student bands.

In 1968 Warner Bros. Publications published his first piece. Balent began a series with Warner Bros. in 1975 and arranged many pop songs along with his own arrangements and compositions. In 1985 he started another series with Carl Fischer of New York and has written for them since that time. The prolific musician has been published by over 15 music publishers.

Although Balent has enjoyed success at writing music for middle school and elementary bands, he has written more difficult pieces on occasion. His most popular works include “Cardinal Overture” written for

the NC chapter of the American School Band Directors Association (ASBDA); “Spartans of Tomorrow,” a march; “Bold Adventure” for young bands; and arrangements of “Armed Forces on Parade;” “The Procession of Nobles;” and “Mars, from The Planets.” His best selling work was an arrangement of “Chariots of Fire” for which he used the pseudonym, Leonard Rush. Balent says his favorite work is “When The Wolves Howl!” composed in 2000.

Balent now lives on Caesar’s Head with his wife Carole. He has played with the Brevard Community Band since its beginning, presently serving as principal alto saxophonist. In September he will travel to Volta Redonda, Brazil for the fifth time as “Maestro de Musica” to rehearse and conduct a 95-member student band in a concert of his own music.

Andy Balent — composer, arranger, educator, performer, and clinician — continues his lifelong work without skipping a beat.

*Karen Cole is the business manager for the Brevard Community Band.*

World Premier

On June 10 at 3 p.m. at The Porter Center, Andy Balent will be featured soloist with the Brevard Community Band performing the world premier of English composer Ronald Brindley’s “Concerto for Alto Saxophone and Band.” The three movement work is part classical, part jazz, and mostly fun.

Balent said, “I met Ron Brindley in the 1970’s when I was living in Detroit. He was visiting a neighbor and because we both played sax and were band teachers, we got together. He visited there twice and I also visited him at his home in Somerset, England.

He became a musician in the British army and a member of the famous Black Watch Band when it came to the U.S. on a 70-city tour in the early 1960’s. President Kennedy invited The Black Watch to perform at the White House during that tour. We visited Ron two years ago when he was living on Guernsey Island. It was at that time that I asked to play his sax concerto and he began preparing the band score.”

Brindley’s “Concerto for Alto Saxophone and Band” is challenging for both band and soloist.

“Although this concerto may not bear any actual resemblance to Rameau’s ‘Hippolyte et Aricie,’” says Brindley, “it was nevertheless my study of this work which inspired my composition. The concerto is in three movements: March, Ballade, and Rondo, roughly representing a long, forced march, a sojourn and a hunt. It is a mixture of modal and conventional harmony and is built on various transpositions of the Aeolian mode.

“The concerto is broadly based on traditional classical lines, but my interest in jazz shows in some of the rhythms and chords and in the fact that in the third movement, the soloist is given several ‘ad. lib.’ passages within a set harmonic framework.”

Tickets are \$8 for adults and \$5 for students. Tickets may be purchased at various ticket outlets including Carolina Band Supply, Celestial Mountain Music, College Walk, and Rockin’ Robin Records & CDs or at The Porter Center on the day of the concert.



The Transylvania Times, Brevard, N.C., Thursday, May 31, 2007 -Page 5B

& Entertainment

olo With Brevard Community Band

anger and 20 ASCAP composition. g composer ational music published arrangements chorus, and bles to his obably not a student who st one Andy in his or her

Balent has ented clinics nited States nd, England,

Belgium, and Brazil

Balent was born in Washington, Pa. and attended the University of Michigan where he studied with legendary saxophone teacher Larry Teal. At Michigan he played under the demanding yet revered conductor, William Revelli. Balent said, “I had been writing arrangements for dance and jazz bands since high school so it was a natural thing to do.” Balent taught band in Michigan for over 30 years where he began writing concert pieces for his student bands.

In 1968 Warner Bros. Publications published his first piece. Balent began a series with Warner Bros. in 1975 and arranged many pop songs along with his own arrangements and compositions. In 1985 he started another series with Carl Fischer of New York and has written for them since that time. The prolific musician has been published by over 15 music publishers.

Although Balent has enjoyed success at writing music for middle school and elementary bands, he has written more difficult pieces on occasion. His most popular works include “Cardinal Overture” written for

the NC chapter of the American School Band Directors Association (ASBDA); “Spartans of Tomorrow,” a march; “Bold Adventure” for young bands; and arrangements of “Armed Forces on Parade;” “The Procession of Nobles;” and “Mars, from The Planets.” His best selling work was an arrangement of “Chariots of Fire” for which he used the pseudonym, Leonard Rush. Balent says his favorite work is “When The Wolves Howl!” composed in 2000.

Balent now lives on Caesar’s Head with his wife Carole. He has played with the Brevard Community Band since its beginning, presently serving as principal alto saxophonist. In September he will travel to Volta Redonda, Brazil for the fifth time as “Maestro de Musica” to rehearse and conduct a 95-member student band in a concert of his own music.

Andy Balent — composer, arranger, educator, performer, and clinician — continues his lifelong work without skipping a beat.

*Karen Cole is the business manager for the Brevard Community Band.*

World Premier

On June 10 at 3 p.m. at The Porter Center, Andy Balent will be featured soloist with the Brevard Community Band performing the world premier of English composer Ronald Brindley’s “Concerto for Alto Saxophone and Band.” The three movement work is part classical, part jazz, and mostly fun.

Balent said, “I met Ron Brindley in the 1970’s when I was living in Detroit. He was visiting a neighbor and because we both played sax and were band teachers, we got together. He visited there twice and I also visited him at his home in Somerset, England.

He became a musician in the British army and a member of the famous Black Watch Band when it came to the U.S. on a 70-city tour in the early 1960’s. President Kennedy invited The Black Watch to perform at the White House during that tour. We visited Ron two years ago when he was living on Guernsey Island. It was at that time that I asked to play his sax concerto and he began preparing the band score.”

Brindley’s “Concerto for Alto Saxophone and Band” is challenging for both band and soloist.

“Although this concerto may not bear any actual resemblance to Rameau’s ‘Hippolyte et Aricie,’” says Brindley, “it was nevertheless my study of this work which inspired my composition. The concerto is in three movements: March, Ballade, and Rondo, roughly representing a long, forced march, a sojourn and a hunt. It is a mixture of modal and conventional harmony and is built on various transpositions of the Aeolian mode.

“The concerto is broadly based on traditional classical lines, but my interest in jazz shows in some of the rhythms and chords and in the fact that in the third movement, the soloist is given several ‘ad. lib.’ passages within a set harmonic framework.”

Tickets are \$8 for adults and \$5 for students. Tickets may be purchased at various ticket outlets including Carolina Band Supply, Celestial Mountain Music, College Walk, and Rockin’ Robin Records & CDs or at The Porter Center on the day of the concert.



BCB Scrapbook 2007 Page 17



TIMES-NEWS / SUNDAY, JUNE 3, 2007

Arts&Culture

Brevard Community Band

Famous composer/arranger to be featured soloist

A modest unassuming man with a stylish beard and smiling blue eyes quietly enters Dunham Hall for his usual Thursday night gig with the Brevard Community Band. He is clutching a saxophone case and nods greeting to the conductor, Jamie Hafner, a long-time friend and musical colleague. Andy Balent takes his place in the alto sax section, assembles his instrument and begins warming-up.

Very few people know that this unpretentious man is the Andy Balent, world-famous composer and arranger and winner of over 20 ASCAP Special Awards for composition. Balent is a leading composer and arranger of educational music with over 550 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles to his credit. There is probably not a single school band student who has not played at least one Balent arrangement in his or her lifetime. In addition, Balent has conducted and presented clinics in 46 states of the United States and Canada, Scotland, England, Belgium and Brazil.

Balent was born in Washington, Pa., and attended the University of Michigan where he studied with legendary

saxophone teacher Larry Teal. At Michigan he played under the demanding yet revered conductor, William Revelli. Balent taught band in Michigan for over 30 years where he began writing concert pieces for his student bands.

In 1968 Warner Bros. Publications published his first piece. Balent began a series with Warner Bros. in 1975 and arranged many pop songs along with his own arrangements and compositions. In 1985 he started another series with Carl Fischer of New York and has written for them since that time. The prolific musician has been published by over 15 music publishers.

Although Balent has enjoyed success at writing music for middle school and elementary

bands, he has written more difficult pieces on occasion. His most popular works include *Cardinal Overture* written for the NC chapter of the American School Band Directors Association (ASBDA); *Spartans of Tomorrow*, a march; *Bold Adventure* for young bands; and arrangements of *Armed Forces on Parade*; *The Procession of Nobles*; and *Mars*, from *The Planets*. His best selling work was an arrangement of *Chariots of Fire* for which he used the pseudonym, Leonard Rush. Balent says his favorite work is *When The Wolves Howl!* composed in 2000.

Balent will be featured soloist with the Brevard Community Band performing the world premier of English composer

Ronald Brindley's *Concerto for Alto Saxophone and Band* at 3 p.m. Sunday, June 10, at the Porter Center. The three movement work is part classical, part jazz, and mostly fun.

Balent recalls, "I met Ron Brindley in the 1970s when I was living in Detroit. He was visiting a neighbor and because we both played sax and were band teachers, we got together. He visited there twice and I also visited him at his home in Somerset, England. He became a musician in the British army and a member of the famous Black Watch Band when it came to the U.S. on a 70 city tour in the early 1960s. President Kennedy invited the Black Watch to perform at the White House during that tour. We visited Ron two years ago when he was living on Guernsey Island. It was at that time that I asked to play his sax concerto and he began preparing the band score."

Brindley's *Concerto for Alto Saxophone and Band* is challenging for both band and soloist. Brindley describes his work in a previous interview. "Although this concerto may not bear any actual resemblance to Rameau's *Hippolyte et Aricie*," says Brindley, "it was nevertheless my study of this work which inspired my composition. The concerto is in three movements: March, Ballade and Rondo roughly representing a long, forced march, a sojourn and a hunt. It is a mixture of modal and conventional harmony and is built on various transpositions of the Aeolian mode. The concerto is broadly based on traditional classical lines, but my interest in jazz shows in some of the rhythms and chords and in the fact that in the third movement, the soloist is given several 'ad lib.' passages within a set harmonic framework." Balent's facile fingers running up and down the keys makes the work sound like play.

Balent now lives in Caesar's Head with his wife Carole. He has played with the Brevard Community Band since its beginning presently serving as principal alto saxophonist. In September he will travel to Volta Redonda, Brazil, for the fifth time as "Maestro de Musica" to rehearse and conduct a 95-member student band in a concert of his own music.

Tickets are \$8 for adults and \$5 for students. Tickets may be purchased at various ticket outlets including Carolina Band Supply, Celestial Mountain Music, College Walk and Rockin' Robin Records & CDs or at the Porter Center on the day of the concert.



Page 2B-The Transylvania Times, Brevard, N.C., Monday, June 4, 2007

Arts & Entertainment



Members of the Brevard Community Band enjoy a break between performances.

Brevard Community Band

Band To Perform June 10

The Brevard Community Band will present its first concert of the season on Sunday, June 10, at 3 p.m. at the Porter Center. The 60-piece concert band is under the direction of Jamie Hafner. Hafner is Director Emeritus of the Brevard Music Center and is serving as interim conductor of the BCB this year.

The program provides a wide variety of music including marches, a musical medley and serious band literature. Following the National Anthem, the concert will open with the soaring sounds of the French horns in the fast-paced "American Overture for Band" by Joseph Wilcox Jenkins.

Next, the audience will be treated to the world premiere of English composer Ronald

Brindley's "Concerto for Alto Saxophone and Band" featuring sax soloist Andy Balent. Balent is a prolific composer and arranger of over 550 compositions and has won more than 20 ASCAP Special Awards for his works. The concerto is in three movements meshing classical and jazz harmonies. A medley of Jerome Kern tunes will finish the first half of the program.

After intermission the band will resume with Samuel Barber's "Commando March" followed by Richard Wagner's "Trauersinfonie" in memory of the BCB's late conductor, Paul Barber. Barber died last Thanksgiving from ALS (Lou Gehrig's disease).

Every good band concert deserves an old warhorse so the band is pulling out all the stops

with "The Universal Judgement" by Camille De Nardis. The audience will not want to miss the power of the brass during Gabriel's call.

The program will finish with a "Pow!" with the band performing John Phillip Sousa's "U.S. Field Artillery March." There is actually a pistol shot written into the piece!

Admission to the performance is \$8 for adults and \$5 for students. Tickets may be purchased at Carolina Band Supply, Celestial Mountain Music, College Walk, and Rockin' Robins CDs and Records. Tickets will also be on sale at the door on the day of the concert.

For more information, check out the band website [www.Brevardcommunityband.org](http://www.Brevardcommunityband.org) or call 885-5456.



Bob and Karen 25th anniversary

Monday, May 11, 2009  
7:40 PM



Karen and Bob Cole

25th Anniversary

Bob and Karen Cole, of Brevard, will be celebrating their 25th anniversary. They met 25 years ago in the Columbia, S.C. Community Band, and will be celebrating their silver anniversary by performing with The Brevard Community Band on June 10, 2007 at the Porter Center. The Coles sit side by side in the third clarinet section and invite everyone to come help them celebrate.

June concert announcement

Monday, May 11, 2009  
7:42 PM



The Brevard Community Band will play at 3 p.m. today at the Porter Center, Brevard College.

**Brevard Community Band to play**

BREVARD — The Brevard Community Band will present its first concert of the season at 3 p.m. today at the Porter Center. The 60-piece concert band is under the direction of Jamie Hafner. Hafner is Director Emeritus of the Brevard Music Center and is serving as interim conductor of the BCB this year.


The program provides a wide variety of music including marches, a musical medley and serious band literature. Following the *National Anthem*, the concert will open with the soaring sounds of the horns in the fast-paced *American Overture for Band* by Joseph Wilcox Jenkins. Next, the audience will be treated to the world premiere of English composer Ronald Brindley's *Concerto for Alto Saxophone and Band* featuring sax soloist Andy Balent. Balent is a prolific composer and arranger of over 550 compositions and has won more than 20 ASCAP Special Awards for his works. The concerto is in three movements meshing classical and jazz harmonies.

After intermission the band will resume with Samuel Barber's *Commando March* followed by Richard Wagner's *Trauersinfonie* in memory of the BCB's late conductor, Paul Barber. Barber died last Thanksgiving from ALS (Lou Gehrig's disease).

Admission to the performance is \$8 for adults and \$5 for students. Tickets may be purchased at Carolina Band Supply, Celestial Mountain Music, College Walk, and Rockin' Robin CDs and Records. Tickets will also be on sale at the door on the day of the concert.

For more information, visit [www.brevardcommunityband.org](http://www.brevardcommunityband.org) or call 885-5456.

**The Brevard Community Band**  
**Jamie Hafner, Interim Conductor**  
**In Concert**



**Sunday, June 10, 2007**  
**3:00 pm**  
**The Porter Center**  
**Adults \$8.00      Students \$5.00**  
Tickets may be purchased at the following locations or at the door:

Transylvania Times 05/31/07





*The Brevard  
Community Band*

Sunday, June 10, 2007

3:00 pm

The Porter Center

Adults \$8.00   Students \$5.00

June concert tickets

Monday, May 11, 2009  
7:43 PM





BCB Scrapbook 2007 Page 24



## BAND HISTORY

The Brevard Community Band, now in its 7th season, was formed in April of 2002. Dr. David Kirby, Director of Bands at Brevard College, was the first director of the BCB. In 2004 Dr. Kirby accepted a new position that took him from Brevard. Again the band was most fortunate in securing Paul Barker, BCB 1st Trumpetist, as Artistic Director and Conductor. Mr. Barker's extensive experience with conducting community bands was a great asset to the BCB. After Mr. Barker's unexpected death, James Haffner, Director Emeritus of the Brevard Music Center and the University of Toledo, accepted the position of Interim Director until a permanent conductor could be found.

The BCB is an entirely volunteer, non-profit (501c3) civic organization serving the Brevard area. The band currently has 60 musicians ranging in experience from amateurs to professional. The purpose of the BCB is to promote interest in music through the community band experience.

For the 2007 season, five concerts have been scheduled including two concerts at the Porter Center in early June and mid-September. The other performances are under the gazebo in downtown Brevard on July 4th, an outreach concert for residents at College Walk on July 9th and our first Summer Serenade at the new Transylvania County Library.

## COMMUNITY SUPPORT

The Brevard Community Band would not exist without the generous support of the Brevard community. The Brevard business community has been integral to our success. Local businesses and organizations have been phenomenal with financial and in-kind support to have numerous members of the community. Contributions from these supporters enable the band to purchase music and equipment and to fund music scholarships for area students.

If you would like to help support the Brevard Community Band, please send your tax-deductible contribution to:

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**Special Thanks**

The Brevard Community Band wishes to express its appreciation to the following for their support:

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**Join the Brevard Community Band!**



Did you play a band instrument in high school or college? The Brevard Community Band is seeking new members. Adults with prior musical experience are invited to join the fun. Come to rehearsal with your instrument. That's all there is to it!

We hold NO auditions. We welcome members of all skill levels; whether you've just received your music degree, or haven't played your instrument in 20 or 30 years.

Our regular rehearsals are 7:00-9:00 pm on Thursdays in the band room at Durham Hall on the Brevard College campus. We play music of varied skill levels and perform as a summer band.

For more information, go to our website:  
[www.brevardcommunityband.org](http://www.brevardcommunityband.org)  
or call 885-5456

(Note: Students 16 or older may qualify to participate with the recommendation of their band director and the approval of the BCB director.)

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**Brevard Community Band Summer Concert Series**

June 10	Summer Concert	Porter Center	3 pm
July 4	Fourth of July Celebration	Downtown Garagebo	11 am
July 9	College Walk Special	College Walk	7 pm
	Special Outreach Program for College Walk Residents		
August 12	Summer Serenade	Transylvania County Library	4 pm
September 16	Season Finale Concert	Porter Center	3 pm
	Featuring Scholarship Winner Trelease Schlenker		

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# Entertainment

-The Transylvania Times, Brevard, N.C., Monday, July 2, 2007

## Shank Featured As Trumpet Soloist

The Brevard Community Band will present one of its own as trumpet soloist for the Star-Spangled Banner Spectacular concert on July 4th at 11 a.m. under the gazebo in downtown Brevard. Dr. Bill Shank will perform “Trumpeter’s Lullaby” by Leroy Anderson.

Shank is a graduate of the Eastman School of Music (MM, 1965) and earned the Doctor of Musical Arts degree from Louisiana State University in 1975. After teaching college for twelve years, Shank pursued a free-lance career in music throughout the 80's and well into the 90's.

He served as founder, director and first trumpet of the

Charleston Brass and as Bandmaster for Circus Flora. Shank played principal trumpet in several orchestras including the Charleston Symphony, the Columbus Symphony, and the Jackson Symphony.

Since moving to Brevard in July of 1995, Shank has been active with the Asheville Symphony, the Greenville Symphony, the Hendersonville Symphony, the Brevard Philharmonic, the Greater Spartanburg Philharmonic and the Blue Ridge Symphony Orchestra. He also performed for many years as the Solo Cornet player in the Hendersonville Community Band.

Shank was a founding mem-

ber of the Brevard Community Band with which, for the most part, he has played solo cornet since its inception.

In addition to Shank’s performance, The Brevard Community Band will present many patriotic favorites. Selections include “Americans We March” by Henry Fillmore, John Phillip Sousa’s “Fairest of the Fair,” “America the Beautiful” arranged by Carmen Dragon, and “Victory at Sea Suite” by Richard Rodgers. Those who have served our country will be recognized during “Armed Forces Salute” arranged by Robert Lowden.

The band will also perform a medley of Rodgers and Hart

tunes and will showcase the clarinet section in “Dizzy Fingers” arranged by the band’s own Andy Balent. The concert will conclude with the national march “Stars and Stripes Forever.”

The 60 piece band is under the direction of interim conductor, Jamie Hafner. Admission to the concert is free. Those attending are encouraged to bring a lawn chair as seating is limited.

The gazebo is located in front of the Transylvania County Courthouse on E. Main Street in Brevard. For more information, go to [www.brevardcommunity-band.org](http://www.brevardcommunity-band.org) or call (828) 885-5456.



Page 2B-The Transylvania Times, Brevard, N.C., Thursday, June 28, 2007

Arts &



The Brevard Community Band will perform July 4 at 11 a.m. in front of the courthouse. (Courtesy photo)

## Community Band Plans Fourth Of July Spectacular

The Brevard Community Band will present a Star-Spangled Banner Spectacular concert on July 4 at 11 a.m. under the gazebo in downtown Brevard. Admission is free.

The sixty-member band, under the direction of interim conductor Jamie Hafner, will perform many patriotic favorites. Selections include "Americans We March" by Henry Fillmore, John Phillip Sousa's "Fairest of the Fair," "America the Beautiful" arranged by Carmen Dragon, and "Victory at Sea Suite" by Richard Rodgers. Those who have served our country will be recognized during the "Armed Forces Salute" arranged by Robert Lowden.

The band will also perform a medley of Rodgers and Hart tunes and will showcase the clarinet section in "Dizzy Fingers" arranged by the band's own Andy Balent. A special treat will be "Trumpeter's Lullaby" featuring trumpet soloist Bill Shank. The concert will conclude with the national march "Stars and Stripes Forever."

The gazebo is located in front of the Transylvania County courthouse on E. Main Street in Brevard. Those attending are encouraged to bring a lawn chair since seating is limited.

For further information, go to [www.brevardcommunityband.org](http://www.brevardcommunityband.org) or call (828) 885-5456.



# Appreciation Of The Community Band

One of the many things we have in Brevard is our love of holidays and the many ways we have to celebrate them. We love street dancing and parades and just spending time with friends.

This year the Fourth of July found us gathering at the Gazebo, listening to the music of our very own Brevard Community Band! At a time when we all need to be reminded of the true nature of the success of our great Nation and the freedom we have because we pull together, it is wonderful to hear the music that stirs these patriotic expressions.

Ably led by Jamie Hafner, the interim conductor, the band is made up of talented musicians who share their time

and talent to entertain and send a message of hope in the music that has moved us for generations.

From the first rousing rendition of the “Star Spangled Banner,” played as it was written, we heard a wonderful selection of familiar tunes that made your feet wanting to keep time in spite of yourself.

In a softer vein, Dr. Bill Shank’s playing of the always beautiful “Trumpeters Lullaby” calmed our feet but made us think, “how sweet it is.” The balance of the large group of brass with the woodwinds was remarkable in the selections they played together, especially in the music from “Victory At Sea.” For those of us alive during the Second World War, that music aroused lots of emotions.

The very timely “Armed Forces Salute” had our feet marching again. We heard Samuel Augustus Ward’s

“America The Beautiful” in the arrangement by Carmen Dragon which has no equal to this listener’s ears. What patriotic program could finish without Sousa’s “Stars and Stripes Forever,” and this one did not disappoint.

Many thanks to all the members of The Brevard Community Band and all who work to make this opportunity for fine musicians to share their talent with all of us who appreciate it so much.

Mildred Wilkinson  
Sherwood Forest

Transylvania Times 07/23/07









## Community Band to perform

The Brevard Community Band will present a Summer Serenade concert at 2 p.m. Sunday, Aug. 12, in the Rogow Room of the Transylvania County Library. The concert is free and open to the public.

The 60-member concert band is under the direction of Jamie Hafner, Interim Conductor.

The program will feature a variety of band classics including John Philip Sousa's *Semper Fidelis March*, *English Folksong Suite* by Ralph Vaughan

A special treat on the program will be guest conductor, Susan Nicholson. Nicholson is director of bands at Brevard College as well as assistant professor of music and coordinator of music education, clarinet and saxophone. She is a recipient of the Distinguished Professor in Fine Arts award at Brevard College and has recently returned from a conducting institute in Texas.

Nicholson will conduct *English Folksong Suite*.



## Community Band to perform

The Brevard Community Band will present a Summer Serenade concert at 2 p.m. Sunday, Aug. 12, in the Rogow Room of the Transylvania County Library. The concert is free and open to the public.

The 60-member concert band is under the direction of Jamie Hafner, Interim Conductor.

The program will feature a variety of band classics including John Philip Sousa's *Semper Fidelis March*, *English Folksong Suite* by Ralph Vaughan Williams, *Emperor Waltz* by Johann Strauss, HL Blackenburg's *Action Front! March* and Richard Strauss's *Allerseelen (All Souls' Day)*.

A special treat on the program will be guest conductor, Susan Nicholson. Nicholson is director of bands at Brevard College as well as assistant professor of music and coordinator of music education, clarinet and saxophone. She is a recipient of the Distinguished Professor in Fine Arts award at Brevard College and has recently returned from a conducting institute in Texas.

Nicholson will conduct *English Folksong Suite*.

The Transylvania County Library is at 212 S. Gaston St., Brevard. For more information, call 885-5456 or [www.brevard-communityband.org](http://www.brevard-communityband.org).

TIMES-NEWS / SUNDAY, AUGUST 5, 2007



The Transylvania Times, Brevard, N.C., Thursday, August 9, 2007

# Brevard Community Band To Perform At Library

The Brevard Community Band will present a Summer Serenade concert on Sunday, Aug. 12, at 4 p.m. in the Rogow Room of the Transylvania County Library. The concert is free and open to the public.

The 60-member concert band is under the direction of Jamie Hafner, Interim Conductor. The program will include the following: “English Folksong Suite” by Ralph Vaughan Williams, “Emperor Waltz” by Johann Strauss, “March, Action Front!” by HL Blackenburg, “Allerseelen (All Souls’ Day)” by Richard Strauss, “Four Scottish Dances” by Malcolm Arnold and the “Semper Fidelis March” by John Philip Sousa

A special treat on the program will be guest conductor, Fern Barber. Barber was recently appointed conductor of the Hendersonville Community Band. She is a graduate of the University of Michigan and the co-founder of the Farmington Community Band in Michigan with her late husband Paul Barber. She will conduct “English Folksong Suite.”

The Transylvania County band website [www.brevard-communityband.org](http://www.brevard-communityband.org) or call 885-5456. Come early as seating is limited. For more information, check out the



Kathy Young, Brevard Community Band Chair and Jamie Hafner, Interim Conductor. (Courtesy photo)



Announcement --Susan Nicholson guest conductor

Monday, May 11, 2009  
7:54 PM

Transylvania Times August 2, 2007



Guest Conductor Dr. Susan Nicholson

Band Will Perform

The Brevard Community Band will present a Summer Serenade concert on Sunday, Aug. 12 at 4 p.m. in the Rogow Room of the Transylvania County Library. The concert is free and open to the public.

The 60-member concert band is under the direction of Jamie Hafner, Interim Conductor. The program will feature a variety of band classics including John Philip Sousa's "Semper Fidelis March," "English Folksong Suite" by Ralph Vaughan Williams, "Emperor Waltz" by Johann Strauss, HL Blackenburg's "Action Front! March," and Richard Strauss's "Allerseelen (All Souls' Day)."

A special treat on the program will be guest conductor,

Dr. Susan Nicholson. Dr. Nicholson is Director of Bands at Brevard College as well as Assistant Professor of Music and Coordinator of Music Education, Clarinet and Saxophone. She is a recipient of the Distinguished Professor in Fine Arts award at Brevard College and has recently returned from a conducting institute in Texas. Dr. Nicholson will conduct "English Folksong Suite."

The Transylvania County Library is located at 212 South Gaston Street in Brevard. For more information, check out the band website [www.brevard-communityband.org](http://www.brevard-communityband.org) or call 885-5456. Come early, as seating is limited.

Addendum: Dr, Nicholson withdrew her name as guest conductor in order to do further study in her field.  
Moved to Florida - 2007



Monday, May 11, 2009  
8:00 PM

**THE BREVARD COMMUNITY BAND**

Jamie Hafner, Interim Conductor  
Fern Barber, Guest Conductor

August 12, 2007 - 4:00 pm  
Transylvania County Library, Rogow Room

Folk Song Suite.....R. Vaughn Williams  
    March - "Seventeen Come Sunday"  
    Intermezzo - "My Bonny Boy"  
    March - "Folk Songs from Somerset"  
        *Fern Barber, Conductor*

Emperor Valse, Op. 437.....Johann Strauss

March, Action Front!.....H. L. Blankenburg

Allerseelen (All Souls Day), Op. 10, No. 8.....Richard Strauss  
    *arranged by Albert O. Davis*  
    *edited by Frederick Fennell*

Four Scottish Dances, Op. 59.....Malcolm Arnold  
    *arranged by John P. Paynter*

    Pesante  
    Vivace  
    Allegretto  
    Con brio

March, Semper Fidelis.....John Phillip Sousa

## CAST

<b>LUKE</b>	<b>HORN</b>
Nancy Belt	Pat Austin
Judy Carrigan	Sharen Hafner*
Francis Demoretzky	Larry Huntley*
Suzanne Haskell	Chris Jensen
Judy Havard	Marcia Jones
Jocilia Newberry	Lloyd Regier
Faith Wheeler*	
Constance Wies	
<b>OBEOE</b>	<b>TRUMPET</b>
Gail Cable	Carol Beck
Michael Jones*	Jay Carrigan
	Ralph Carter
	John DeGelleke
<b>CLARINET</b>	Marty Chira
Fern Barber	DeVere Fader
Steve Butler	Emerson Head
Lupe Carrillo	Bill Shank*
Bob Cole	
Karen Cole	<b>TROMBONE</b>
Bud Hass	Tommy Brendel*
Ed Hauschild	Ray Dewey
Joel Helfand	Hal Martin
Joey Jane Lang	Dick Timmerman
Carol Markey	
Barbara Safran	<b>BASS TROMBONE</b>
Crystal Smith	Matt Anderson
Carol Talbot	
Kathy Young*	<b>EUPHONIUM</b>
	David Hamilton*
<b>BASS CLARINET</b>	Lorraine Hidding
Steve Beck	Stan Tomberg
Jim Havard*	
<b>ALTO SAXOPHONE</b>	<b>TUBA</b>
Andy Balent*	George Buttermore
Bernie Johnson	John Dellinger
Donnie Mulligan	Dick Sieber*
	David Waggoner
<b>BARITONE SAXOPHONE</b>	<b>PERCUSSION</b>
Ray Vingie	Glenn Brown
	Linda Carrillo*
	Sally Paly

\* Denotes principal

**Scholarship Award**

The BCB has awarded a \$500 scholarship to Lupe Carillo, who sits in our second clarinet section. Lupe has just completed her freshman year at Mars Hill as a music major. Recently she participated in a competitive audition for one of two clarinet openings at East Carolina University and won! We wish Lupe success in her music education !!!

**Grant to Brevard Middle School Band Program**

The BCB awarded a \$500 grant to the band program at Brevard Middle School. The director is Donnie Mulligan who plays alto sax with the BCB. The grant may be used for purchasing music or equipment. The BCB is happy to support young musicians!

**Donation to Transylvania County Library**

The Brevard Community Band has recently donated a comprehensive biography of John Philip Sousa and his band to the Transylvania County Library. The book is titled, "The Incredible Band of John Philip Sousa" by Paul E. Bierley. Many details are provided of the personnel who played in the band, as well as concert programs, and tour itineraries. There is one chapter devoted entirely to a band member's diary recording his experiences during Sousa's great World Tour of 1911. Great reading! Check it out!

\*\*\*\*\*

**ENJOY MORE MUSIC WITH THE BREVARD COMMUNITY BAND**

Sunday, September 16 at 3:00 pm  
*Featuring Our Scholarship Soloist*  
Porter Center for Performing Arts  
Tickets: Adults \$8.00 Students \$5.00







# Arts & Entertainment

## Community Band’s Season Finale Set For Sept. 16

The Brevard Community Band will present its Season Finale concert on Sunday, Sept. 16 at 3 p.m. in the Porter Center on the campus of Brevard College.

The 60-member concert band is under the direction of Jamie Hafner. Maestro Hafner is Director Emeritus of the Brevard Music Center and is serving as interim conductor of the Brevard

Community Band.

The program will include fine band literature from many famous composers. The concert will open with Felix Mendelssohn’s “Overture for Band” composed in 1826.

The overture will be followed by “The Baton Rest,” a special tribute to former Brevard Community Band conductor, Paul Barber. Barber succumbed to ALS on Thanksgiving Day, 2006. Norman Logan, a close colleague of Barber, composed “The Baton Rests” in memory of his late friend.

The “First Suite in Eb for

Military Band” by Gustav Holst

will follow. Written in 1909, the “Suite in E-Flat” is generally regarded as a cornerstone work for concert band. The opening theme in the “Chaconne” of the three-movement work is repeated in variations and contrapuntally throughout the piece.

Karen Cole will lead the band as guest conductor on “West Side Story” by Leonard Bernstein. Cole is a graduate of Furman University (BM) and the University of South Carolina (MME). She currently serves on the Brevard Community Band board of directors as the band’s

business manager.

This year’s season finale will literally let out all the stops. Bruce Murray of Brevard College and the Brevard Music Center will man the Porter Center’s glorious \$1.2-million Kirkpatrick-Coleman Pipe Organ. The organ is a world-class instrument designed by master organ-builder Daniel Jaekel, featuring three manual divisions, 69 ranks and 3,539 pipes. Dr. Murray will join the band as organist on William Walton’s “Crown Imperial March.” The swelling sonorities of organ and

band are not to be missed!

Admission to the performance is \$8 for adults and \$5 for students. Tickets may be purchased at Celestial Mountain Music, College Walk, and Rockin’ Robin Records and CDs in Brevard and in Hendersonville at Laurel Park Wine Market. Tickets will also be on sale at the door on the day of the concert.

For more information, check out the band website [www.brevardcommunityband.org](http://www.brevardcommunityband.org) or call 885-5456.



George Buttermore











**Brevard Community Band**  
BREVARD — The Brevard Community Band has announced recipients of the 2007 season scholarships and grant. The BCB supports local music education by awarding \$500 scholarships each year. The winners may use the scholarship awards to help pay for tuition, private music lessons or music camp.

Laurie Cuffney is the winner of the R. Paul Barber Music Scholarship and appeared as featured soloist on the BCB's Season Finale Concert on Sept. 16. She is a sophomore at Brevard College majoring in music and math. Cuffney attended Athens Drive High School in Raleigh where she studied under Jimmy Gilmore, principal clarinetist of the N.C. Symphony. She currently studies with Susan Nicholson at Brevard College. After graduation, Cuffney aspires to teach high school band.

The Brevard Middle School Band is the recipient of this year's \$500 school grant provided by the BCB in partnership with the Porter Center. The band is under the direction of Donnie Mulligan who has played in the alto saxophone section of the BCB this season. The \$500 award may be used for purchasing equipment or music for the band program.

THURSDAY, OCTOBER 18, 2007



### Top of the Mountain

The Brevard Community Band will present its season finale concert at 3 p.m. today in the Porter Center on the campus of Brevard College.

The 60-member concert band is under the direction of Jamie Hafner. Hafner is director emeritus of the Brevard Music Center and is serving as interim conductor of the BCB.


The program will include fine band literature from many composers. The concert will open with Felix Mendelssohn's *Overture for Band* composed in 1826.

The overture will be followed by the *Baton Rest*, a special tribute to former BCB conductor Paul Barber. Barber succumbed to ALS on Thanksgiving Day 2006. Norman Logan, a close colleague of Barber, composed *the Baton Rests* in memory of his late friend. Logan led the Farmington, Mich., instrumental music program before his retirement and is the recipient of numerous awards and honors for teaching.

Admission to the performance is \$8 for adults and \$5 for students. Tickets will be on sale at the door. For more information, visit [www.brevard-communityband.org](http://www.brevard-communityband.org) or call 885-5456.

TIMES-NEWS / SUNDAY, SEPTEMBER 16, 2007

The Transylvania Times

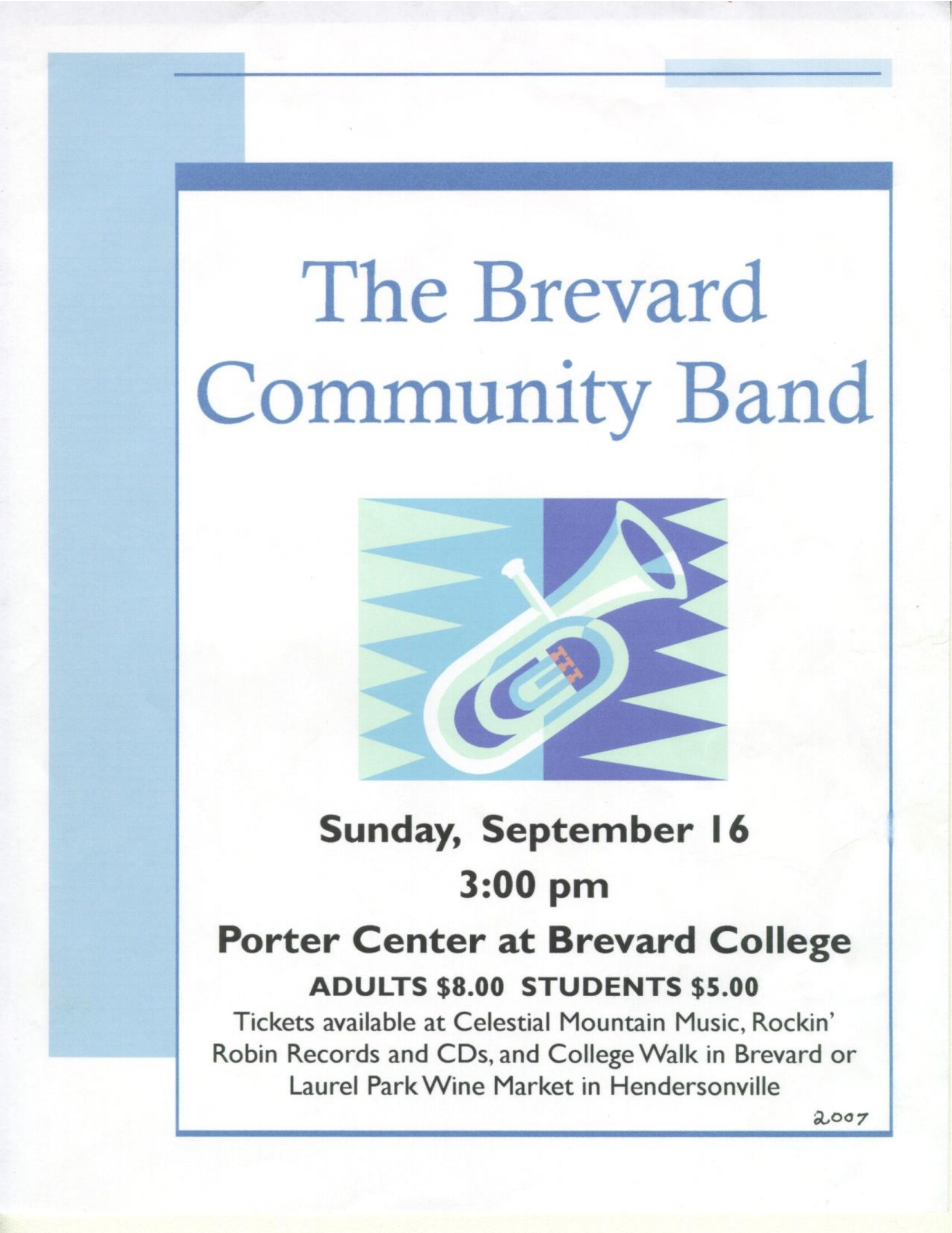


# The Brevard Community Band

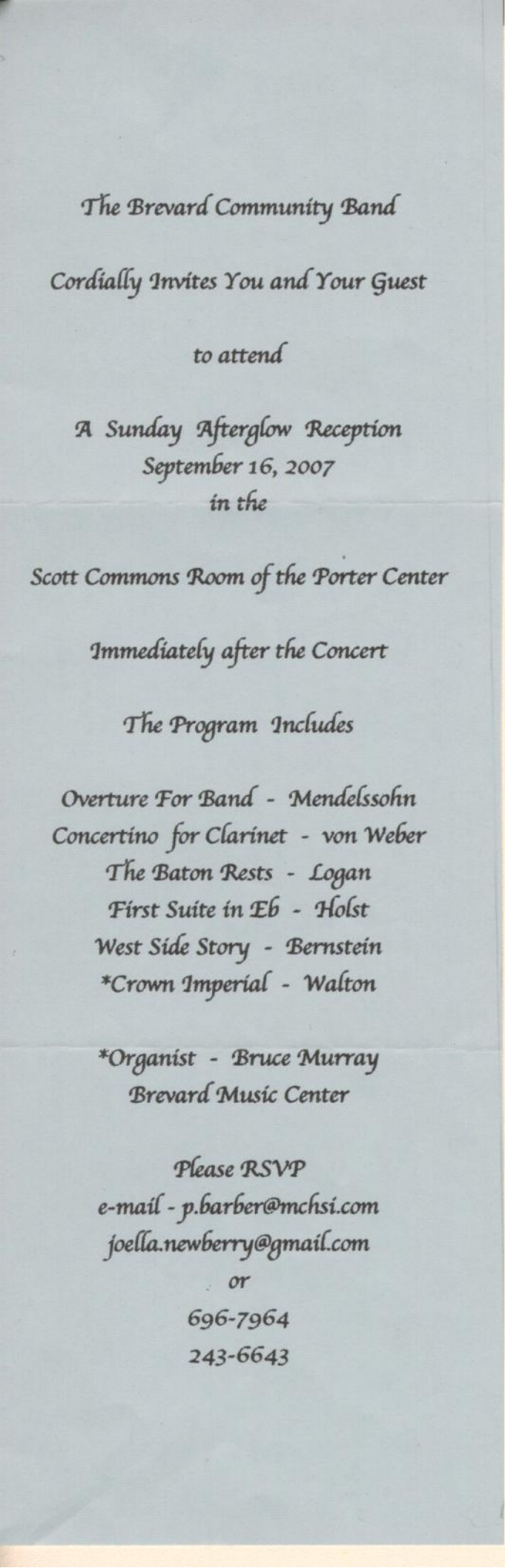
**Sunday, September 16**  
**3:00 pm**  
**Porter Center at Brevard College**  
**ADULTS \$8.00 STUDENTS \$5.00**

Tickets available at Celestial Mountain Music, Rockin' Robin Records and CDs, and College Walk in Brevard and Laurel Park Wine Market in Hendersonville











Fall concert pgm


Monday, May 11, 2009  
8:12 PM


BREVARD COMMUNITY BAND

Season Finale Concert

Sunday, September 16, 2007  
3:00 pm  
The Porter Center

Adults \$8.00      Students \$5.00






# The Brevard Community Band

Jamie Hafner  
Interim Conductor

Sunday, September 16  
3:00 pm  
The Porter Center  
for the Performing Arts



## IN MEMORIUM R. PAUL BARBER

The Brevard Community Band suffered a terrible loss when the BCB's Conductor and Artistic Director, Paul Barber, succumbed to ALS (Lou Gehrig's disease) on Thanksgiving Day in 2006. Mr. Barber had served as the band's conductor since 2003.


In addition, Mr. Barber was the conductor of the Hendersonville Community Band and played trombone in many area music groups including the Brevard Philharmonic, the Pyramid Brass, the Nouveau-Passe Jazz Orchestra, and the Asheville Community Band.

Mr. Barber was a native of Detroit and had served as Director of Fine Arts of the Farmington, Michigan public schools for 37 years. Mr. Barber and his wife, Fern, co-founded the Farmington Community Band which recently celebrated its 40th year.

Paul's dedication and service to the Brevard Community Band will always be remembered.

The Brevard Community Band dedicates the 2007 season to the memory of R. Paul Barber.

Biographical Notes




Jamie Hafner is Director Emeritus of Education at the Brevard Music Center and Director Emeritus of Bands at The University of Toledo. He served as president of the Mid American Conference Band Directors Association and has degrees from the University of Cincinnati College Conservatory of Music. He has been an Honorary Fellow in Conducting at the University of Wisconsin and the University of Michigan.

As a tubist, Hafner has performed with the United States Military Band at West Point, the Savannah Symphony, the Toledo Symphony, The University of Toledo Faculty Brass Quintet, and the Brevard Music Center Orchestra. As a conductor, Professor Hafner has earned the praises of composers Ulysses Kay, Vincent Persichetti, Robert Ward, Karel Husa, Fisher Tull, Martin Mailman, Ron Nelson and others for interpretation of their music. In 1974, Professor Hafner received University of Toledo's Outstanding Teaching Award, an honor he holds in high esteem.


Mr. Hafner is also a member of the National Association of Professional Band Instrument Repair Technicians and maintains a shop specializing in repair and restoration of wind instruments.

Norman A. Logan composed *The Baton Rests* in memory of his friend and colleague, Paul Barber, former conductor of the BCB. Mr. Logan's long connection with Mr. Barber includes serving in the Farmington, MI music department as a Director of Instrumental Music, as a fellow trombonist, and as a librarian for the Farmington Community Band. Mr. Logan is a lecturer at East Michigan University and has won numerous state awards and honors.



Karen Cole, guest conductor, is a graduate of Furman University (BM) and the University of South Carolina (MME). She currently serves on the BCB board of directors as the band's business manager. Mrs. Cole is a strong supporter of community bands having met her husband in the Columbia, SC Community Band over 25 years ago.


Charlie Steele, organist, is director of music ministries/organist at Brevard-Davidson River Presbyterian Church and also an adjunct music instructor at Brevard College. He holds BA ("With Honors") and MA degrees in music from Radford University, Radford, VA, and the Doctor of Musical Arts Degree from the University of Kentucky.




Scholarships and Grants

The Brevard Community Band supports local music education by awarding \$500 scholarships each year. The winners may use the scholarship awards to help pay for tuition, private music lessons or music camp. For the first time, the BCB is partnering with The Paul Porter Center to reach out to schools by awarding a \$500 grant to a local band program. Proceeds from concert ticket sales as well as contributions will help support future BCB scholarship awards and grants.

Scholarship Winners




Laurie Cuffney is our featured scholarship soloist. Laurie is a sophomore at Brevard College majoring in music and math. She attended Athens Drive High School in Raleigh where she studied under Jimmy Gilmore, principal clarinetist of the North Carolina Symphony. Laurie currently studies with Dr. Susan Nicholson at Brevard College. After graduation, Laurie hopes to teach high school band.



Guadeloupe Carrillo (Lupe) is a sophomore clarinet major at East Carolina University in Greenville, NC. She is a resident of Asheville and has played with the BCB for two seasons in the clarinet section. Lupe is looking forward to becoming a band director after graduation.

Grant Award

The Brevard Middle School Band is the recipient of this year's school grant provided by the BCB in partnership with The Porter Center. The band is under the direction of Donnie Mulligan who has played in the alto saxophone section of the BCB this season. The \$500 award may be used for purchasing equipment or music for the band program.



We are proud to support excellence in music education.

Brevard Community Band  
Board of Directors

Pat Austin  
Fern Barber  
Bob Cole  
Karen Cole  
John Dellinger

Jamie Hafner  
Sharen Hafner  
Bernie Johnson  
Joella Newberry  
Kathy Young

A Message from the Board

The definition of a "community band" is a concert band that is generally sponsored by the town or city in which it is located and consists of musicians who volunteer their time and talents. The earliest community band dates back to 1828 in Allentown, Pennsylvania. Community bands most frequently perform during holidays, patriotic events, concerts in the park and at community centers.

It is estimated that in the late 1800's and very early 1900's there were 10,000 such bands in the United States. At the end of WW I, there was a "dying off" of community bands due largely to automobiles, new mass media and a large cultural shift. There are approximately 2,500 community bands across the United States at this time.

Preservation of our heritage - The Community Band - is our mission. We are comprised of musicians from the age of 15 to 79 - amateur to professional musicians, obscure to world renowned musicians, students to composers and former music educators. Our musicians play because of their love of music and their desire to "give back" to the community.


For this we thank them. We also thank you for your support that allows us to be "THE BREVARD COMMUNITY BAND".

Kathy Young  
Chair of the Board of Directors

BAND HISTORY

The Brevard Community Band (BCB), now in its 77th season, was formed in April of 2008. Dr. David Kirby, Director of Bands at Brevard College, was the first director of the BCB. In 2004 Dr. Kirby accepted a new position that took him from Brevard. Again the band was most fortunate in securing Paul Barber, BCB 1st Trombonist, as Artistic Director and Conductor. Mr. Barber's extensive experience with conducting community bands was a great asset to the BCB. After Mr. Barber's unexpected death, Jamie Hafner, Director Emeritus of the Brevard Music Center and the University of Toledo, accepted the position of Interim Director until a permanent conductor could be found.


The BCB is an entirely volunteer, non-profit (501c3) civic organization serving the Brevard area. The band currently has 60 musicians ranging in experience from amateurs to professionals. The purpose of the BCB is to promote interest in music through the community band experience.



Amaze yourself.<sup>™</sup>

College Station Plaza  
Brevard, NC 28712  
828-877-6169

\*Not valid with any other offer. Valid only at participating location. See member only. ©2007 Curves International.



1486 Asheville Hwy.  
Brevard, NC 28712

*"Your heart will love you for it."*

THE BREVARD COMMUNITY BAND

Jamie Hafner, Interim Conductor  
Karen Cole, Guest Conductor  
Laurie Cauffney, Clarinet  
Charlie Steele, Organ

Overture for Band, Op. 24 (1826).....Felix Mendelssohn (1809-1847)  
adapted for contemporary band by Felix Greissle

The Baton Rests (2006).....Norman A. Logan (b. 1949)  
*for our friend, Paul Barber*

Concertino for Solo Clarinet, Op. 26 (1811).....Carl Maria von Weber (1786-1826)  
.....arranged by M. L. Lake  
*featuring scholarship winner, Laurie Cuffney*

*-Intermission-*

First Suite in E-Flat for Military Band, Op. 28 (1909).....Gustav Holst (1874-1934)  
.....Chaconne  
.....Intermezzo  
.....March

West Side Story Selections (1961).....Leonard Bernstein (1918-1990)  
.....arranged for band by W. J. Duthoit  
*conducted by Karen Cole*

Crown Imperial (1937).....William Walton (1902-1983)  
*featuring Charlie Steele, organist*

THE BREVARD COMMUNITY BAND

Jamie Hafner, Interim Conductor

FLUTE

Nancy Belt  
Judy Carrigan  
Suzanne Haskell  
Joella Newberry  
Faith Wheeler\*  
Constance Wies

OBOE

Gail Cable  
Michael Jones\*

CLARINET

Kristina Abernathy  
Fern Barber  
Bob Cole  
Karen Cole  
Bud Haas  
Ed Hauschild  
Carol Markey  
Barbara Safron  
Crystal Smith  
Carol Talbot  
Kathy Young\*

BASS CLARINET

Steve Beck

ALTO SAXOPHONE

Joel Helfand\*  
Bernie Johnson

BARITONE SAXOPHONE

Ray Vingle

HORN

Pat Austin  
Sharen Hafner

Larry Huntley\*  
Chris Jensen  
Marcia Jones

TRUMPET

Carol Beck  
Jay Carrigan\*  
Ralph Carter  
Marty Chira  
John DeGelleke  
Emerson Head  
Win McGrath  
Pam Voisin  
Peter Voisin

TROMBONE

Matt Anderson  
Tommy Brendel\*  
Ray Dewey  
Hal Martin  
Dick Timmerman

EUPHONIUM

Lorraine Hidding\*  
Stan Tomberg

TUBA

George Buttermore  
John Dellinger  
Dick Sieber\*  
David Waggoner

PERCUSSION

Glenn Brown  
Linda Carrillo\*  
Laura Franklin  
Sally Plair

\* Denotes principal

BCB Scrapbook 2007 Page 44







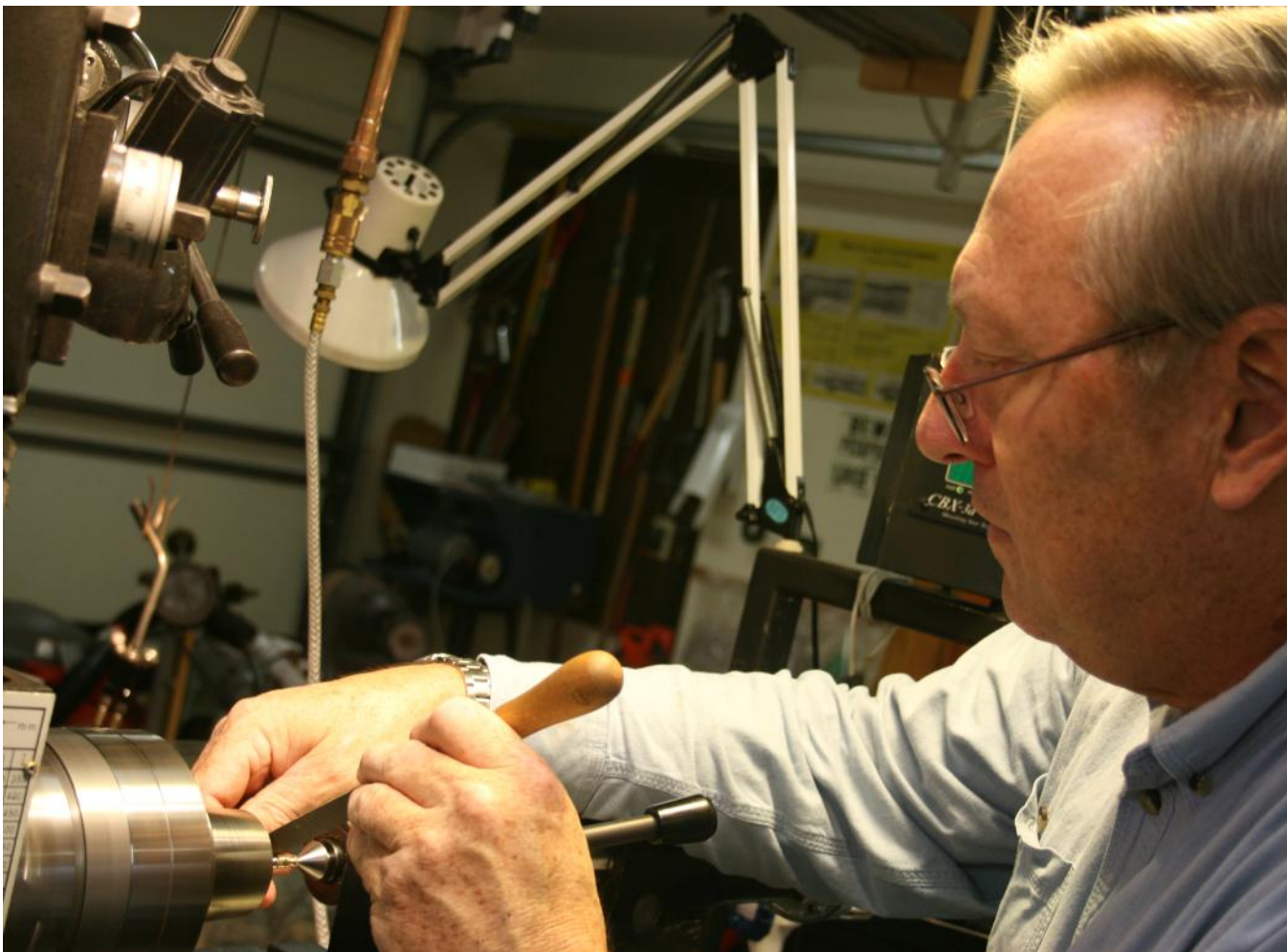


Karen Cole conducting.



Frankentuba! It's alive!

Monday, May 11, 2009  
8:16 PM









Frankintuba lives!!!!!!!!!!

Monday, May 11, 2009  
9:57 PM





